

*Artistic Division*  
**Show Schedule**  
*“Art in Bloom”*

The Garden Club of Gloucester’s 59th Annual Daffodil Show is interpreting works of art. Copies of the art work in Classes 230-238 may be viewed online at <http://gloucesterdaffodils.blogspot.com> or at the Court House branch of the Gloucester Library (front desk). The calendars in Class 238 featuring art work sponsored by the Phoenix Art Group may be purchased at Twice Told Tales. Once you have selected your class and registered with Shannah Cooper, 804-693-5552 or [spcooper@cox.net](mailto:spcooper@cox.net), a copy of the artwork will be mailed to you upon request.

- Class 230**      **WINDMILLS NEAR ZAANDAM (1872)** - Claude Monet (1840-1926)  
Create a design interpreting Monet’s impressionistic painting.  
An interpretive design.
- Class 231**      **LA CLOWNESSE CHA-U-KAO (1895)** - Henri de Toulouse-Lautrec (1864-1901)  
Make an arrangement that suggests Cha-U-Kao, this fun-loving clown whose name means noise and chaos.  
An interpretive design.
- Class 232**      **DRAMA** - Wassily Kandinsky (1866-1944) **NOVICE CLASS**  
Use shape and color to convey the dramatic feel of the total composition.  
A Modern French Design.  
Novice Class - Open to those who have never won a blue ribbon.
- Class 233**      **CHARING CROSS BRIDGE (1906)** - Andre Derain (1880-1954)  
With the combination of sensational color and free-flowing lines, create a design with dynamic movement.  
A creative mass.
- Class 234**      **THE STARRY NIGHT (1889)** - Vincent van Gogh (1853-1890)  
An arrangement depicting van Gogh’s vivid contrasts, bold brush strokes and flowing lines.  
An interpretive design.
- Class 235**      **THE SOWER (1888)** - Vincent van Gogh (1853-1890)  
Apply the lesson from Japanese art by using strong diagonals, flat areas of pure color and whimsical shapes determined by the irregularities of nature.  
In the Oriental manner. Moribana style.
- Class 236**      **KASTURA** - Frank Stella (b. 1936)  
Express Stella’s radical massive wall relief. The three-dimensional art cut-outs challenge the traditional confines of the picture plane.  
An Assemblage design.